

Home Magazine

AT THE THEATRES NEXT WEEK A NEW MUSICAL EXTRAVAGANZA FOR BROADWAY

"Dolly Varden" says good-by to the Herald Square Theatre to-night, to be succeeded on Thursday evening by "The Defender," a musical extravaganza which has pleased Boston immensely. In plot and treatment the new play should furnish an ideal summer show. The last international yacht race furnishes the groundwork of the action. One of the scenes is at a yacht club landing, another is on the quarter-deck of the yacht Hibernia and the third at Newport. It is not hard to guess who the author had in mind when he made Sir Thomas Ceylon Teaton, would-be cup lifter, and Mr. Tom Pinkson, copper king, his leading characters. Mrs. Orchard, a society leader with a leaning toward fads, is said to be a travesty of Mrs. "Jack" Gardner.

The costumes of the yachting girls and the society buds at Newport are said to be stunning, and they will be worn by as lovely a front line as Broadway has boasted. In the production will be Paula Edwards, Esmond Milken, Blanche Ring, Emma Carson, Mayme Kelso, Alexander Clark, Harry Davenport, Charles Wayne, Richie Ling and a hundred others.

"The Chaperons" will move up to the Cherry Blossom Grove on Monday evening. Preceding the regular performance there will be an hour of vaudeville in which La Belle Tortajada, the Martinelli Troupe, the Four Cutties and Calia's trained dogs and cats will appear. The usual Wednesday and Saturday matinees will be given in the downstairs theatre.

"The Pearl of Peking," memorable for its birth here during the big blizzard of '18, will be revived next week by the Terrace Garden Opera Company. Barker's tinkling music and Louis Harrison's sparkling libretto have always been popular, and they will be given a splendid stage setting at the Fifty-eighth street garden. Douglas Flint will assume Harrison's original role.

Sousa's "El Capitán" scored such a success at the New Star Theatre that the Robinson-Temple Opera Company will continue it for another week. The stage setting is unusually elaborate and the orchestra has been augmented to give proper effect to the Sousa march music.

Phroso will remain a week longer at Hammerstein's Paradise Garden. The new weeks bill will contain new attractions and many of this week's favorite numbers.

Thuma, the young lady who walks on lighted candles, is the only attraction retained for next week at the American Theatre Roof Garden. Smith and Campbell and Young and De Ve will make their only roof garden appearance and there will be a host of other entertainers. The first Sunday night concert will be given in case of rain. The performance will take place in the theatre. Sibyl Sammis will be the soloist with the Dusa band at St. Nicholas Garden during the coming week. She will sing "Noble Bird" by Piusa, violin, and Paolino Fumero, euphonium, will also appear. Dusa has prepared an attractive programme of songs and a few descriptive phantasies "The Trolley."

Frank Daniels' "Miss Simplicity" company has one more week at Manhattan Beach. A holiday matinee will be given July 1.

THE BEAUTY SHOWS.
The new cooling device at the Casino is as wonderful as the popularity of a Chinese Hottemoon. The big stay-at-home crowd and the summer visitors crowded the pretty playhouse to the doors last week. A special performance will be given on the afternoon of the Fourth.

"The Wild Rose" is nearing its hundredth performance at the Knickerbocker and every week something in the way of a novelty has been produced.

"King Dodo" enters his last week at the Casino. The engagement here will complete the fifty-eight week of the company's season, and its termination at the height of a successful run is an act of good faith on Mr. Savage's part, as he promised his company a two weeks' vacation before resuming rehearsals for the coming season, which opens Aug. 2 in Chicago.

The regular Sunday night concert will be given at the Cherry Blossom Grove. At the New York Theatre Booking Agent William L. Lykens will have a monster benefit.

Orchestral concerts continue popular with patrons of the Casino.

AT THE VAUDEVILLES.
Vaudeville has proven a successful



feature at the Brighton Beach Music Hall. Mayme Gehrus, Dolan and Lenhart, the three Merrills and Carlisle's dogs and ponies are in next week's bill. On the beach concerts are given by Slater's Marine Band.

Idea Melville heads the bill at Keith's with a new musical comedy, "The Girl Who Overdresses." The regular Sunday night concert will be given at the Cherry Blossom Grove. At the New York Theatre Booking Agent William L. Lykens will have a monster benefit.

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Jew Boy," with Frederic Bond in the leading role. "Chinese Johnny Williams," the Capitus Sisters and Harry Lester, monologists, are in the bill. At the Harlem Theatre the stock company will be seen in "The New Yorkers." Twenty-third street bill of continuous will be headed by Fiske and McDonough. Waits and Artell and the Carmela Sisters. Ziloe Shaw and her twin daughters. The top liners in the Newark Theatre.

"Japan by Night," atop of Madison Square Garden, will not be ready for another week.

Frida Ricci, a Covent Garden singer, and Vincenzo Morelli will be featured at Sunday night's Terrace Garden concert.

Kaltenborn's orchestra opens the new Circle Roof Garden, at Sixtieth street and Broadway, to-night.

"The Burning of Rome" is one of the most successful spectacles achieved by the company.

Harlem's new theatre, "The West End," is already under roof. It is announced to open Sept. 27.

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AN EPISODE OF ANGEL GULCH.

By FLORENCE EDITH AUSTIN.

(Copyright, 1922, by Daily Story Pub. Co.)

"ES, stranger, this town's about as calm and peaceably disposed as a deserted diggings. I reckon that in general moral and piety well assay higher'n any camp along this range."

"I know you tenderfoot come out here expecting to see a corpse dangling from every tree, like rabbits on a snare; but since I was elected Sheriff I've kept this man's town monotonously free from invidious complaint and scenes of lawlessness—and the boys are usually with me."

"I allow it was that affair of Long Pete's what's made us keener."

"Let's see—I'll have to go back over the trail a matter of seven years to when Long Pete and Dave Zebelin, his side partner, drifted in here from up the hills."

"Both the boys went to work at once to grubstake themselves for another prospecting tour; but in the mean time, being spirited young bucks, they fell to paying court, in company, to a vixenish rib of Satan, who along then was making things dizzy in the Gulch."

"She wasn't handsome, to my mind, being just a downright vampire through and through, but Min Slavin had eyes like a stroke of paralysis for some of the boys, and was pretty enough to send more'n one galoot cavorting to the devil."

"But the pace she set was the kind that soon wears a man to a frazzle; and of a morning, without a word to nobody, she twain hitched up Dave's span of mules and lit off for the plains on a buffalo hunt."

"It was full two months before that outfit was seen in Angel Gulch again, and then it was Long Pete who reined up one evening before the Red Hot saloon."

"He explained straightforward-like that he and Dave had slaughtered sufficient buffalo so's his share of the hides had sold at Reno for more'n enough to pay Dave for his outfit—Dave having decided to line luck with a party of m's 'who were setting out for some new gold findings in Lower California."

"Some weeks before Long Pete returned a body had been discovered just off the trail, but the elements and coyotes had disfigured it beyond recognizing; and when Long Pete turned up minus Dave, but with his

partner's outfit and some gold dust in his leathers, there was considerable chinning about foul play.

"The vigilance committee was for putting a button-hole in his jacket, but there being no certainty that the body was Dave's, I prevailed on 'em to desist."

"But when, in less'n no time, Squire Hobart tied the Gulch and over Pete and Min Slavin, folks talked even more piously than ever."

"Things went muzzling along this way a goodish spell, until one pack-train day Sidney Dairymple came into the round-up. He pronounced that he was travelling for his health."

"It busted the little outfit as to see the way that speaking coyote went rubber-necking round Long Pete's wife, and that was all that was to flow this time to reciprocate; for she was getting monstrous impatient with Long Pete, who opposed and hated all quality ideas. So, by contrast, she got to thinking this Socks, as we'd christened the slim-limbed dude, was the four aces because he called his dinners lanches and mancoored his nails."

"The stakes ran higher'n ever at the Red Hot saloon, and side wagers from day to day on whether Socks would jump his claim without Long Pete a-freaking him with buckshot or not."

"But all bets were declared off when, one night, Min hunted me up in the faro parlor to give affidavit that Long Pete, who had been ginning up all day, planned to let him that he had killed Dave out on the plains so's to come back and marry her."

"This was the right bower turn for which I'd been waiting, and without further delay I went out to Pete's cabin and nailed him while he was sleeping under the influence. On the day appointed for the trial all the boys came over to see that that limber-laid snail-panner of a lawyer from Reno didn't bamboozle the jury out of returning a proper verdict."

"With his sombrero pulled well down over the rather blaze of his angry eyes, Long Pete sat on a sawbuck a puzzling over his wife's lead, while she, from the elevation of the dry-goods box which was the witness stand, gave her evidence in a panky sort of way, and a glimpsing wishful eye towards the crowd toward the prisoner."

"But when that over-nasal Socks threw up his hands and swore that Long Pete had once threatened

him that he, Socks, 'ud be the second man he'd killed, then the light burst in on Pete.

"For a whilst he glared from Min to Socks and back again. Then he gave a awful groan, turned yellor 'round the gills, and sunk back on that sawbuck like a stuck steer."

"Then his lawyer chipped in the game, and made a bluff with a telegram that purported to have come from Dave somewhere in California a saying that he, Dave, was laid up with a broken leg in a hospital there, but as soon as he could get on it again he would be along and prove himself still of the flesh. He only begged of the court a stay of proceedings to allow of Dave's arriving."

"The judge and Angel Gulchers were for granting it, although we reckoned it was only a new fangled scheme of defense, but we was promptly vetoed by the boys, who had come to see a hanging and were in a hustle to have it over, as a Washoe sephyr seemed threatening. And before court could properly adjourn there was a larriat slung over a limb and the noise was caddling down round Long Pete's neck that was remarkably lengthy and knotty and plaited and a temptation to any nose."

"There stood Pete in the same dead-alive way, with only five minits for prayer, and there was the Hell-for-Sartins in a sort of Comanche war dance about him, and keeping Min and Socks, decidedly quiet with their like; in the front row as chief mourners when, whopping up the trail from the station below and lurching of his cayuse, came All-Night Bill, and close behind him galloped another what seemed also in a hurry to arrive, and a yelping and cursing like a native."

"Allowing it was the swinging they wanted to be in at, I prevailed on the boys to delay proceedings a minit, and when they had sweat in a morn'g and rolled from their saddles, I hope I may go to bed thirsty for a week running if All-Night Bill's pardner wasn't that ornary, no 'count Dave for whom we was holding these same obsequies."

"Then, like a cloud-burst, it flashed upon the crowd that that Jernab of a woman and that white-livered rascal with Injuns blood in him had captured it up betwixt 'em to swear Long Pete's life away."

"There was shouts and yells that 'ud blast a rock, and I, remembering the duties of my office, immediately cut the cords off Long Pete's bonny limbs."

"Don't take that hemp away just yet, Hank," he says to me, powerful calm like. "There ain't been no murder done yet, but there's going to be a couple quick as shooting."

"And before any one was on his manoeuvre he had yanked Parson Sam's gun from his belt—there was a sitting of quick fire, two sharp smacks o'sound, and his would-be widow and his chief witness fell to once wailing in their own blood."

"Then, like a man what has done his duty, without hesitation or fear, Long Pete marched back under the cottonwood, and, grabbing the dangling noose, he adjusted it under his chin."

"Go on, boys," he shouted; "you needn't be short a swinging for want of evidence—there are your corpus delictus." And he insisted most unpolitely and perfar on being hung."

"But, dang it, stranger, there wasn't a man amongst us what 'ud pull the rope."

HARRIET HUBBARD AYER REVEALS BEAUTY SECRETS.

Formula for Fossati Cream.

Dear Mrs. Ayer:

What is Fossati cream made of? I. D. FOSSATI CREAM.
Lanolin, 5 grams; sweet almond oil, 5 grams; sulphur precipitate, 5 grams; oxide of zinc, 2 1/2 grams; extract of violet, 10 drops.

Restoring Gray Hair.

Dear Mrs. Ayer:

A few weeks ago I wrote you in regard to restoring gray hair to natural color. I received an answer concerning the same and am ever so much obliged to you for the formula. How often shall I apply it and am I allowed to shampoo the hair when necessary; that is to say every two weeks? MRS. M. TO RESTORE THE NATURAL COLOR OF THE HAIR.

(A physician's prescription.)
Sugar loaf, 1-2 ounce; lac sulphur, 1-2 ounce; essence of bergamot, 1-2 ounce; alcohol, 1-2 gill; glycerine, 8 ounces; tincture of cantharides, 1-2 ounce; ammonia, 1-2 ounce. Mix all in one pint of soft water. Apply to the roots of the hair, which must be clean.

Shampoo the hair at least once a week. The lotion will have no good effect on greasy hair.

Every-Day Tooth Powder.

Kindly give me a good powder for the teeth.

MISS C.

This is an excellent every-day tooth powder. You can easily make it at home:

Precipitated chalk, four ounces; powdered camphor, one ounce. Reduce the camphor to a fine powder in a mortar, moistening it with a very little alcohol. Add other ingredients. Mix thoroughly and sift through a fine bolting cloth.

To Darken Auburn Hair.

Dear Mrs. Ayer:

Will you kindly give me some simple tonic for making my hair darker? I would like something that will not irritate the hair. My hair is auburn. A. N.

This is the simplest hair-darkener I know of. The hair must be kept clean

ply to the roots of the hair, which must be clean.

SAGE TEA LOTION.

Green tea, two ounces.

Garden sage (last crop dried), two ounces.

Put in an iron pot and pour three quarts of boiling water over it. Cover the pot closely and let it stand and simmer to reduce three quarters; then take off the fire. Let stand twenty-four hours, then strain and bottle. Wet the hair with the lotion at the roots every night, rubbing it well into the scalp with the finger tips. You must let it thoroughly dry before you go to bed or it will stain the pillow-case.

Soap and Water for the Skin.

Dear Mrs. Ayer:

Kindly let me know if the face will be injured in any way by doing the following twice a day: Washing the face with hot water and soap and then washing cold water over it. Also kindly advise me what to do for a red and very glossy nose. SADIE.

The treatment you inquire about is good if it agrees with your skin. Be

sure to thoroughly rinse the soap out of the pores.

For a shiny nose take 1 dram of boracic acid and mix it with 4 ounces of rose water. Apply to the shiny part and it will be successful in removing the appearance of grease.

A So-Called Hair Restorer.

Dear Mrs. Ayer:

Please publish a remedy for restoring hair to its natural color. How much and how often is it to be used? My age is thirty-three and my hair, which is a reddish brown, is turning gray.

A. S. H.

This is the prescription to which you refer. It should be applied to the roots of the hair with a soft, clean toothbrush.

The hair must be absolutely clean when the application is made. Repeat as often as necessary.

To restore the natural color of the hair, a physician's prescription: Sugar of lead, 1-2 ounce; lac sulphur, 1-2 ounce; essence of bergamot, 1-2 ounce; alcohol, 1-2 gill; glycerine, 8 ounces; tincture of cantharides, 1-2 ounce; ammonia, 1-2 ounce. Mix all in one pint of soft water.

THE Coward Shoe
Good Sense For Children.

Pain and deformity, the twin evils with which ordinary shoe-making grows, never come to light in the Coward Shoe. The "Coward" is a scientifically perfect shoe, thoughtfully planned, precisely built.

The shoe that will ensure ease, encourage shapeliness, and carry the feet of children surely and painlessly along the smooth path toward life development.

Many dealers claim to sell the "Coward Good Sense Shoe." This is untrue—they cannot be purchased elsewhere.

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Children's - - - - - \$1.30 to \$1.65
Misses' - - - - - \$2.00 to \$2.75
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MALARIAL NEW YORK.

The subway is responsible for the prevalence of malaria at this time. Stagnant pools of water lie uncollected in the excavations, poisoning the atmosphere. As a safeguard and cure take Dr. Becker's Shake No More two or three times a day. Fifty cents, at all druggists. It cures.

Amusements.

HUBER'S CARNOVAL-1021 St. & Jerome Ave. Big Vaudeville Bill 7 Star Act Every Evening 8:00 & 10:00 P.M.

EDEN MUSEE WORLD IN WAX NEW GROUPS OF FAMOUS PERSONS. Vocal Solists.

WALLACE'S 24 months Last Week 50c. Last Mat. 7:30. 6th & East 7th St. N.Y.

CINEMA ASTORIA 8:15 & 10:15 P.M. 10th & 11th St. N.Y.

KALTENBORN 8:15 & 10:15 P.M. 10th & 11th St. N.Y.